

2019 SASRIM CONFERENCE PROGRAMME

Wednesday 4 Sept		Venue: Endler foyer and Fismer	
	16:00-16:30	Registration, Tea and Coffee	
	16:30-17:00	Opening and Welcome:	
	Session 1		
		Chair: Felicia Lesch	
	17:00-18:00	Keynote: Christine Lucia	
	18:00-19:00	Performance: University of the Western Cape Creative Arts Choir. Conductor Sibusiso Njeza	
19:00	Conference Reception		
Thursday 5 Sept	Session 2	Theme 1 <i>Music, Knowledge Production and the Curriculum</i>	Theme 2 <i>Music and Sustainable Careers</i>
		Venue: A221	Venue: A214
		Chair: Marietjie Pauw	Chair: Lizabé Lambrechts
	08:20-08:40	Mandy Carver Building curriculum, building knowledge: Music education in South Africa	Akhona Ndzuta Economic exiles: South African music practitioners labouring beyond borders
	08:40-09:00	Brett Pyper Practice, Performance, Research: Musicking and/as Knowledge Production	Michael Ohene Okantah Junior and Eric Sunu Doe "The Nations": Changing Roles of 'Fan Base' in the Ghanaian Music Industry
	09:00-09:20	Mareli Stolp Artistic Research as African Epistemology	Joshua Opoku Brew Career Sustainability in the Ghanaian Music Industry: a focus on Okyeame Kwame
	09:20-09:40	Lee Watkins Ngoma, rather than music, as a methodology for a reimagined continuity with the music of pre-colonial southern Africa	Awura-Ama Agyapong Talent Hunt and Mentoring in the Ghanaian Music Industry: A Focus on MTN Hitmaker
	09:40-10:00	QUESTIONS	QUESTIONS
10:00-10:30	Refreshments, Tea and Coffee		
	Poster: Samuel Uwem Umoh and Elizabeth Umoh Adetola Performances, Cultural consciousness and Akwa Ibom Socio Cultural Festival		

Thursday 5 Sept	Session 3	Theme 1 <i>Continued...</i>	Theme 3 cancelled
		Venue: Jannasch	
		Chair: Willemien Froneman	
	10:30-10:50	Sonja Cruywagen Student-centred learning and the study of popular music history in an undergraduate curriculum	
	10:50-11:10	David Bester Reflecting on reflective practice in tertiary level instrumental teaching: the case of Jack de Wet	
	11:10-11:30	Colloquium: Marietjie Pauw, Mareli Stolp, Nduduzo Makhathini, Visser Liebenberg, Stephanie Vos, and Stephanus Muller Artistic research projects through music	
	11:30-11:50		
	11:50-12:15	QUESTIONS	
	12:15-13:30	Lunch	
	Session 4	Theme 4 <i>Music and Protest</i>	Theme 5 <i>Study of Genres</i>
		Venue: A221	Venue: A214
		Chair: Visser Liebenberg	Chair: Boitumelo Tlhoale
	13:35-13:55	Matthew Eshun "Sounds of Displeasure": An analysis of Ghanaian Hip-life artist Sarkodie's "Masses"	Sipho Malembe The Early Development of Gospel Music in South Africa: Late 1970s to the early 1980s.
	13:55-14:15	Janie Cole Soundscapes of Gender Struggle: Music, Race, Trauma and Resistance in the Apartheid Women's Prisons	John-Doe Yao Dordzro Brass Band Music in Ghana: The Indigenization of European Military Music and Popular Culture From 1750-2018
	14:15-14:35	Ngasiirwe Katushabe Amandla weGqom: a musical and social phenomenon	Kgomotso Moshugi An American legacy, a South African heritage: Choral practices at Bethel College
14:35-14:55	Pakama Ncume Publics matter: The Market Theatre Café and apartheid South Africa, 1976-1979	Chidi Obijiaku Hybridity in Igbo Choral Art Music: Beyond the Popular Discourse	
14:55-15:15	QUESTIONS	QUESTIONS	
15:15-15:45	Refreshments, Tea and Coffee		

Thursday 5 Sept	Session 5	Theme 6 <i>Music Theory and Race</i>	Theme 1 <i>Continued...</i>
		Venue: Jannasch	Venue: Fismer
		Chair: Mareli Stolp	Chair: Mario Nell
	15:45-16:45	Panel: William Fourie, Matildie Thom Wium and Philip Ewell Perspectives on Music Theory and Race	Performance presentation: Nicol Viljoen Beethoven's Piano Sonata Op. 111
	18:00-20:00	Performance: Hidden Years vinyl listening session Vol 2	

Friday 6 Sept	Session 6	Theme 7 <i>Instruments, History and Tradition</i>	Theme 8 <i>Music Education from Childhood to University</i>
		Venue: A221	Venue: A214
		Chair: Michael Okantah Ohene Junior	Chair: Clorinda Panebianco
	08:20-08:40	Warona Garekwe Documenting the playing technique and musical style of <i>katara ya Setswana</i> (Botswana four-string guitar)	
	08:40-09:00	Stephen Aidoo Issues of standardization of Ghanaian traditional musical instruments: A study of Anteban and the Gyl	Stephan Bezuidenhout Bridging the Gap Between Secondary and Tertiary Music Education in South Africa
	09:00-09:20	Jessica Daniels Of Cataloguing and Categorisation: The Creation of a South African Recorder Repertoire Catalogue with Notes on Levels of Difficulty	Lauren Pallett High school learners' motivation to choose music as a subject: The South African context.
	09:20-09:40	Oladele Ayorinde The Rhythm of Amampondo, 'a Joyous Thanksgiving to Life!' Towards a History of the 'South African Marimba Music'	Juliette Marais Exploring musical competence among trained musicians and choristers
	09:40-10:00	QUESTIONS	QUESTIONS
10:00-10:30	Refreshments, Tea and Coffee Poster: Samuel Uwem Umoh and Elizabeth Umoh Adetola Performances, Cultural consciousness and Akwa Ibom Socio Cultural Festival		

Friday 6 Sept	Session 7	Theme 9 <i>Genre, Identity and Politics</i>	Theme 10 <i>Music and Biography</i>	Theme 11 moved to Theme 9
		Venue: A221	Venue: A214	
		Chair: Stephanie Vos	Chair: Chris van Rhyn	
	10:30-10:50	Christopher Ballantine Genre, Identity, and Musicking against Populism	Martina Viljoen A passage of nostalgia: the compositional oeuvre of Jacobus Kloppers	
	10:50-11:10	Willemien Froneman The Ethnomusicology of Racism	Marc Röntsch A Composer in Transition: Returning to Apartheid South Africa	
	11:10-11:30	QUESTIONS	Minette du Toit-Pearce Encountering the Archive of South African Soprano Hanlie van Niekerk	
	11:30-11:50	Panel: Mareli Stolp (Convenor), Lana Crowster, Kelly Bell, Amanda Tiffin, Felicia Lesch, Natalie Rungan, Claire Röntsch, and Babalwa Meintjes Women in Music	Brian Inglis Sorabji and Heseltine – Odd couple or brothers-in-arms?	
	11:50-12:15	QUESTIONS	QUESTIONS	
	12:15-13:15	Lunch		
	Session 8	Theme 12 <i>Opera in South Africa</i>	Theme 13 <i>Music and Access</i>	
		Venue: Jannasch	Venue: A214	
		Chair: Hilde Roos	Chair: Kgomotso Moshugi	
	13:15-13:35	Lena van der Hoven The 'unsung voices' in operatic life in South Africa	Anke Froehlich Promoting progress: Creativity and incentive in an age of free content	
	13:55-14:15	Juliana M Pistorius Processing operatics: form and the limits of representation in <i>The Head and the Load</i>	Tamsyn Monique Hanslo and Vuyelwa O'Lacy Moyo Creating a new space of rightful access through podcast at ILAM: Developing the living archive	
	14:15-14:35	Allison Smith Opera as Identity-(Re)formation, Opera as Propaganda: <i>Mandela Trilogy</i> in Hong Kong	Claudia Jansen van Rensburg Of Music and Land: Settler Colonialism and the Politics of Artistic Ownership in South Africa	
14:35-14:55	Wayne Muller From Catfish Row to Soweto: The reception of George Gershwin's opera <i>Porgy and Bess</i> in Cape Town.	QUESTIONS		
14:55-15:15	QUESTIONS			
15:15-15:45	Refreshments, Tea and Coffee			

Friday 6 Sept	Session 9	Theme 14 <i>Music, Film and Metaphor</i>	Theme 15 <i>Compositions and Analyses</i>	Theme 16 <i>Wellbeing and Health</i>
		Venue: A221	Venue: Jannasch	Venue: A214
		Chair: William Fourie	Chair: Claudia Jansen van Rensburg	Chair: Danell Müller
	15:45-16:05	Nico de Villiers Cinematic Song: a symbiosis of film and poetry in the songs of Richard Hageman (1881-1966)	Alethea de Villiers Exploring the piano music of Akin Euba from an intercultural perspective	Bridget Rennie-Salonen and Bronwen Ackermann Optimising well-being, performance capacity, and return from embouchure dystonia in a French horn player through an integrated team approach to rehabilitation
	16:05-16:25	Chris van Rhyn Who's afraid of <i>Figures in a Landscape</i> ?	Michael Ohene Okantah Junior and Kingsley Kwadwo Okyere "Drumming the Piano": Analysis of Akpi Sonata by Kenn Kafui of Ghana	Clorinda Panebianco Playing-related musculoskeletal problems among orchestral musicians in South Africa
	16:25-16:45	Jaco Meyer Moving music or music that moves? Building theories on metaphors in music	Phuti Sepuru exploring elements of musical style in South African jazz pianists	Jennifer Cable Helping Our Students, Helping Ourselves: Applying elements of Qigong in the classroom and applied studio
	16:45-17:05	QUESTIONS	QUESTIONS	QUESTIONS
	18:30-19:30	Book launch: <i>The "La Traviata" Affair: Opera in the Age of Apartheid</i> Hilde Roos		
20:00-22:00	Performance: <i>Big Band Gala</i>			

Saturday 7 Sept	Session 10	Theme 17 <i>Pedagogy and the Ethics of Care</i>		Theme 18 <i>Music and Identity Politics</i>		
		Venue: A221		Venue: A214		
		Chair: Inge Engelbrecht		Chair: Juliana M. Pistorius		
	08:20-08:40	Janelize van der Merwe Student-teachers' lived experiences in the Naledi community music program through the lens of (un)caring		Paula Fourie "Galiema, Galiema Got a Letter Today": Singing the Coloured Imaginary on Apartheid		
	08:40-09:00	Geruan Geldenhuys Exploring four experienced string teacher's understanding of "caring for" their students		Annemie Behr <i>Yekkes</i> and Whiteness in South Africa: Musical representations of German Jews in <i>The Zionist Record</i>		
	09:00-09:20	Carl Pilkington Exploring six South African Queer Music Educators' performances of gender and sexuality in their teaching practice		Ashrudeen Waggie "Yay or Nay?" Percy Sledge and the Cultural Boycott in South Africa in 1970		
	09:20-09:40	Elizabeth Umoh Adetola and Samuel Uwem Umoh Montessori Early Childhood Education: Childhood Development and Kindermusik Music Technique		Rick Deja Afro-jazz Southern African Style: Navigating Composition and Community		
	09:40-10:00	QUESTIONS		QUESTIONS		
	10:00-10:30	Refreshments, Tea and Coffee				
	Session 11	Theme 19 <i>Ancient Studies</i>		Theme 20 <i>Music Traditions and Preservation</i>		Theme 21 Cancelled
		Venue: A221		Venue: 214		
		Chair: Carina Venter		Chair: Anke Froehlich		
	10:30-10:50	Cara Stacey Al-Jazari's perpetual flutes: Reflections on the recreation of an early, water-based musical instrument		Benjamin Obeghare Izu Masquerade dance culture among the Abraka people in Delta State, Nigeria		
	10:50-11:10	Dylan Lawrence Gibson Ancient Near Eastern Instructional Notation: Concerning a Tabularisation for the Hurrian Hymn H6 Cuneiform Tablet.		Papa Kow Mensah Agyefi Sustaining an endangered music tradition: the efforts of Osei Kwame Korankye		

	11:10-11:30	Andrew-John Bethke Inverting colonial intentions: An example of the transformation of Xhosa mission hymn tunes in South Africa	QUESTIONS	
	11:30-11:50	QUESTIONS		QUESTIONS
	12:00-13:00	SASRIM Annual General Meeting		

